**Registration Form 2024**

Please Complete this form and send to: coptichymnscompetition@gmail.com no later than **Monday, September 9th, 2024**

The registration fee ($25 per person) is due no later than **Sunday, September 15th, 2024**

Pay to order of: Archangel Michael & St. Mena Church, Staten Island NY

Send to: 1041 Dibella Dr, Schenectady NY, 12303

**Church Name:**

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**Priest:**

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| --- | --- |
| Name: | Cell Number: |

**Coordinator**:

|  |  |  |
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| Name: | Cell Number: | Email: |

The Coptic Hymns Competition 2024 will be held on **Saturday October 5th, 2024**

\*The form should be only completed **once** per church by the **church coordinator.\***

Notes:

* The registration form is only to be filled out one time per church, by the church coordinator.
* **Please email the form back in both word document and PDF formats. Please include the church name in the subject of the email.**
* The maximum number of participants per group (except 6th group) is 15. If you have more than 15 individuals for 6th group, you may add more cells to the chart. If someone is participating in their respective group as well as the 6th group, they only need to pay 1 registration fee.
* Any participant who is older than the age limit for the group in which they are participating will be **automatically disqualified.**
* **More information on the Rules and Guidelines as well as the grading scheme, please see the bottom of this document.**

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| **Group** | **First Name** | **Last Name** | **Date of Birth** |
| **First***(Born after 9/1/2016)* | **1** |  |  |  |
| **2** |  |  |  |
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| **Group** | **First Name** | **Last Name** | **Date of Birth** |
| **Second***(Born after 9/1/2013)* | **1** |  |  |  |
| **2** |  |  |  |
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| **Group** | **First Name** | **Last Name** | **Date of Birth** |
| **Third***(Born after 9/1/2010)* | **1** |  |  |  |
| **2** |  |  |  |
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| **14** |  |  |  |
| **15** |  |  |  |

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| **Group** | **First Name** | **Last Name** | **Date of Birth** |
| **Fourth***(Born after 9/1/2006)* | **1** |  |  |  |
| **2** |  |  |  |
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| **14** |  |  |  |
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| **Group** | **First Name** | **Last Name** | **Date of Birth** |
| **Fifth***(Born after 9/1/2000)* | **1** |  |  |  |
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| **14** |  |  |  |
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| **Group** | **First Name** | **Last Name** | **Date of Birth** |
| **Sixth***(no age limitation)* | **1** |  |  |  |
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| **15** |  |  |  |

**HYMN COMPETITION RULES & GUIDELINES**

General:

* Process and Judging
1. Each participant will chant two hymns; the first being their choice and the second by random selection.
2. Participants in **Groups 1-2** will not be required to demonstrate Coptic language reading ability. **Groups 3-5** will be required to demonstrate Coptic language reading ability. As they did for the rendition of the second hymn, participants will be randomly assigned a passage to be read in Coptic.
3. Participants will then recite the selected memorization to an appointed panel member.
4. If the participant does not want to say the second hymn chosen by random selection, they have the option to reselect another hymn, however, points will be deducted from the patient’s score.
5. Group 6 (Chorus) must have a minimum of 5 participants. A choir is subject to point penalization if the number of participants is below 5 participants. Each choir will also chant two hymns in the same manner as the previous groups.
6. Please be aware that each participant **MUST** abide by the assigned age for each group, otherwise, their scores will be disqualified. [Group 6 (Chorus) has no age limitation]. To find the assigned age for each group, please refer to the Hymns Competition table found on: <https://www.mahragannyne.org/hymns-competition.php>

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| **First Group****DOB after 09.01.16** | **Second Group****DOB after 09.01.13** | **Third Group****DOB after 09.01.10** | **Fourth Group****DOB after 09.01.06** | **Fifth Group****DOB after 09.01.2000** |

* Sources
	1. In order to maintain grading integrity, judges are required to review and judge the hymns from the sources provided by the competition and to judge solely based on those recordings.
	2. This does not mean that other renditions of the hymns are “incorrect”, however the competition committee has chosen these sources after establishing criteria and thorough research.
	3. Points will be deducted for chants using a source not provided on the Competition website. The sources and text can be found at: <https://www.mahragannyne.org/hymns-competition.php>

\*Please note that the participants will be judged in reverence and spirituality. This means that the participant understands what they are saying in the hymn/memorization and pray reverently with it. (i.e. doing the sign of the Cross, bowing down in reverence, etc…)\*

Grading Scheme:

**Groups 1-2:**

**Hymn 1: 40 points**

a. Accuracy and mastery of tune (15 points)

b. Confidence (5 points)

c. Pronunciation and clarity (10 points)

d. Reverence and spirituality (5 points)

e. Tempo (5 points)

**Hymn 2: 40 points**

a. Accuracy and mastery of tune (15 points)

b. Confidence (5 points)

c. Pronunciation and clarity (10 points)

d. Reverence and spirituality (5 points)

e. Tempo (5 points)

Memorization: Will be graded based on the number of mistakes the participant makes while reciting the passage

**Groups 3-5:**

**Hymn 1: 40 points**

a. Accuracy and mastery of tune (15 points)

b. Confidence (5 points)

c. Pronunciation and clarity (10 points)

d. Reverence and spirituality (5 points)

e. Tempo (5 points)

**Hymn 2: 40 points**

a. Accuracy and mastery of tune (15 points)

b. Confidence (5 points)

c. Pronunciation and clarity (10 points)

d. Reverence and spirituality (5 points)

e. Tempo (5 points)

**Coptic Reading: 15 points**

a. Accuracy and mastery (5 points)

b. Confidence (5 points)

c. Pronunciation and clarity (5 points)

Memorization: Will be graded based on the number of mistakes the participant makes while reciting the passage

**Group 6 (Chorus):**

**Hymn 1: 60 points**

a. Accuracy and mastery of tune (15 points)

b. Confidence (5 points)

c. Pronunciation and clarity (10 points)

d. Reverence and spirituality (5 points)

e. Tempo (5 points)

f. Harmony & Overall Sound (10 points)

g. Unison in Phrase/Musical Sentence (10 points)

**Hymn 2: 60 points**

a. Accuracy and mastery of tune (15 points)

b. Confidence (5 points)

c. Pronunciation and clarity (10 points)

d. Reverence and spirituality (5 points)

e. Tempo (5 points)

f. Harmony & Overall Sound (10 points)

g. Unison in Phrase/Musical Sentence (10 points)